

BRAND POSITIONING

Tagline Developing Fearless Learners

Our Mission Richmond Waldorf School provides a learning environment that promotes

independent thinking, cultivates creativity, builds confidence, and develops practical skills. Our proven, holistic approach to education lays the foundation

for a life full of meaning and purpose.

Our Vision We embrace every opportunity to develop curious, confident, and capable

individuals who can bring forth healthy change in the world.

BRAND REFLECTIONS



The circle represents wholeness in body, soul, and spirit.

The color blue symbolizes trust, freedom, balance, and peace.

The prismatic colors create a rhythmic flow and feeling of movement, are welcoming, and are symbolic of inclusivity.

The energy of the circle moves clockwise to represent the rhythms within Waldorf culture (daily, weekly, seasonally, yearly, developmentally) and the continuous flow of learning and development within our teachers and students.

The prismatic order of colors moves counter-clockwise, symbolizing how Waldorf education is very different from mainstream education.

The open circle creates two opposite forces, which are actually complementary and interdependent of each other. These dualities are seen throughout nature and everyday life (light/dark, in breath/out breath, summer/winter).

The design has a feel of something created by hand, while the letters are crisp and modern with unique angles.

The word Waldorf extends beyond the circle in a sense of freedom. This same freedom is at the heart of what we want for our students—that a Waldorf education prepares them and allows them freedom (intellect, spirit, community).

COLOR PALETTE

Primary Color

Text Color

C =100			C =0		
M =31 R =0			M =0	R =65	
Y =8 G =89	Hex=	Pantone=	Y =0	G =64	Hex=
K =42 B =129	#005880	7469 U	K =90	B =66	#414042

Secondary Colors

C=65	C=6	C=7	C=8	C=5	C=71
M=20	M=18	M=62	M=86	M=100	M=100
Y=100	Y=82	Y=85	Y=73	Y=55	Y=55
K=0	K=0	K=0	K=0	K=20	K=11
R =108	R =240	R =229	R =223	R=187	R=101
G =160	G =202	G =124	G =75	G=15	G=39
B =67	B =76	B =62	B =73	B=70	B=103
Hex =	Hex=	Hex =	Hex =	Hex=	Hex =
#6CA043	#F0CA4C	#E57C3E	#DF4B49	#BB0F46	#652767
CMYK=Print (letters, flyers, anything printed)		RGB =Screen (PowerPoint, e-mail newsletter)		Hex =Website (website design)	

LOGO STYLES

See RESOURCES on page 15 for download information.

The Richmond Waldorf School logo is the most immediate representation of our school, our people, and our brand to the world. It is a valuable asset that must be used consistently in the proper, approved styles.

The preferred logo style for most print and online material is 4 Color, followed by 1 Color or Reversed. Lastly, use 90% Black only when the first 3 styles are not an option.

The following are **acceptable** ways of reproducing the Richmond Waldorf School logo.









4 Color (Preferred Use)

1 Color

Reversed

90% Black (Least Preferred)

The following are **unacceptable** ways of reproducing the Richmond Waldorf School logo.



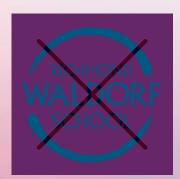
Do not reproduce in a tint or a screen.



Do not change the colors. Use approved logo files only.



Do not add effects, including a drop shadow, bevel, or glow.



Do not use 1-Color style on a dark background.

LOGO SPECIFICATIONS

Ensure the logo has a **clear space** all the way around, at least the size of the "O" in "WALDORF". Ensure legibility and clarity; never reproduce logo smaller than **minimum size**.

Clear space



Minimum size



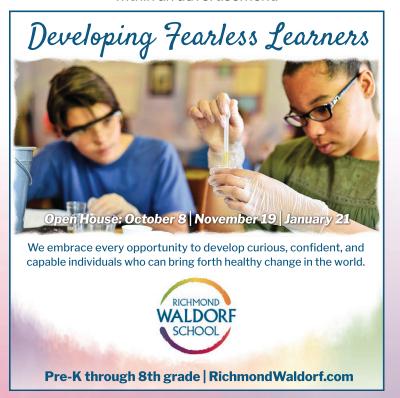
TAGLINE SPECIFICATIONS

Developing Fearless Learners

- The tagline is used in advertisements and promotional material to enhance and complement the intended message
- The tagline is not a part of the logo; do not combine the two graphics together
- Do not stack the tagline—it must fit on one line or do not use
- Do not add punctuation (eg, period, exclamation point)
- The font used for the tagline is Satisfy (see Resources page within this document for download information)

RICHMOND
WALDORF
SCHOOL
Developing Fearless Learners

Developing Fearless Learner Developing Fearless Learners Example of correct tagline usage within an advertisement:



LOGO USAGE

When using the logo on illustrations or photographic backgrounds, ensure the legibility and integrity of the logo are not diminished.

Correct Usage:

- Reversed (white) version on dark area of photo
- 1-Color version on light area of photo
- 4-Color version on light area of photo
- Correct clear space surrounds logo
- Logo is prominent but does not compete with or detract from photo or message







LOGO USAGE (CONT'D)

Incorrect Usage:

- 1 Reversed (white) logo on light background
- 2 4-Color logo on dark background
- 3 1-Color logo on dark background
- 4 Logo too large/prominent

- 5 Logo too small
- 6 Not enough clear space surrounding logo; too close to the edge













TYPOGRAPHY

Franklin Gothic Heavy

Powerful headlines, categories, call-outs

Preferred Font

Franklin Gothic

Clean, modern, easy to read, and includes a large font family. This typeface allows the message to be clear without distracting from imagery.

Franklin Gothic Book
Franklin Gothic Book Italic
Franklin Gothic Medium
Franklin Gothic Medium Italic

Franklin Gothic Demi Franklin Gothic Demi Italic Franklin Gothic Heavy Franklin Gothic Heavy Italic

Franklin Gothic Demi

Subheaders, categories, titles

Franklin Gothic Book General copy, recommended size 10-12pt

Header & Quotation Font

Satisfy Regular

Cursive is almost a lost art, but not in Waldorf education! This typeface is welcoming, easy to read, and gives a feeling of thoughtful elegance.

The need for imagination, a sense of truth, and a feeling of responsibility—these three forces are the very nerve of education.

- Rudolf Steiner

Satisfy

Headers, subheaders, categories, quotations

IMPORTANT:

Mac users, download the free font family Libre Franklin in place of Franklin Gothic.

RWS volunteers who are unable to install fonts on their computers, use Franklin Gothic only; do not substitute another font for the cursive font, Satisfy. Leave out completely and use only Franklin Gothic.

See RESOURCES on page 15 for download information.

TYPOGRAPHY (CONT'D)

Bullets

- When creating lists, use a round bullet
- Bullet should be blue (see color palette)
- If applicable, bullet should be Libre Franklin Bold

Leading for bullets should be greater than leading for paragraph lines.

Leading Leading refers to the vertical distance between lines of type. If the leading 11pt font is too tight or too loose, readability may be compromised. Be aware of how 14pt leading the document feels and adjust leading as needed. Leading refers to the vertical distance between lines of type. If the leading 11pt font **TOO TIGHT** is too tight or too loose, readability may be compromised. Be aware of how 12pt leading the document feels and adjust leading as needed. Leading refers to the vertical distance between lines of type. If the leading 11pt font **TOO LOOSE** is too tight or too loose, readability may be compromised. Be aware of how 19pt leading the document feels and adjust leading as needed. Leading refers to the vertical distance between lines of type. If the leading is too tight or too loose, readability may be compromised. Be aware of how the document feels and adjust leading as needed. 15pt font **TOO TIGHT** 16pt leading

TEMPLATES

It is important to maintain consistency across all internal and external communications for Richmond Waldorf School.

The following templates are provided for use:

- · Letterhead (Microsoft Word Windows)
- Letterhead (Pages Mac)
- Presentation Slides (Microsoft PowerPoint Windows)
- Presentation Slides (Keynote Mac)
- E-mail Template (Constant Contact)

See RESOURCES on page 15 for download information.

Letterhead



Presentation Slides



E-mail Template



PRINTING SPECIFICATIONS

Paper Choice

- Uncoated, matte paper for printed material
- Choose recycled paper when possible
- This paper type has a natural feel and aligns with our values
- Consistent paper choice maintains brand recognition and brand identity

Ink Colors

• Print all colors in CMYK; however, instruct the printer to match the blue used in the logo letters to Pantone 7469 U. This gives the printer a color guide so the print materials will be more consistent

BRANDED MERCHANDISE

As individuals who are responsible for creating Richmond Waldorf School clothing and premium items, you are uniquely positioned to ensure that the brand is consistent and impactful across all items distributed. Here are a few things to keep in mind when creating Richmond Waldorf School branded items:

- Use the official Richmond Waldorf School logo; download information provided on the Resources page of this guide. Using the wrong file format or too low of a resolution could result in poor print quality
- Never allow a vendor to manipulate or alter the Richmond Waldorf School logo



RESOURCES

These resources are available for download:

- Brand Guidelines
- Official Logo Files
- Templates
- Font Families

Resources are password-protected and located here:

http://richmondwaldorf.com/our-brand/

Contact our Administrative Specialist for password access:

LaToya Good lgood@richmondwaldorf.com (804) 377-8024

